

CV: CAROLINE ROTHWELL

www.carolinerothwell.com

Represented by: Ames Yavuz, Sydney + Singapore; Tolarno Galleries, Melbourne

Education

1997-1998 MFA Sculpture: University of Auckland/Hunter College, City University of New York

1990-1993 BA Hons: Camberwell College of Arts, University of Arts London

Selected solo exhibitions/projects

- 2024 Ross and Rothwell: In the same boat, Ngungungula, Southern Highlands Regional Gallery
- 2023 What if we could remember the future? Roslyn Oxley9 Gallery, Sydney
- 2021 Horizon, Hazlehurst Regional Gallery, Gympie, NSW
Corpus, Yavuz Gallery, Singapore
Bloom Lab, Tolarno Galleries, Melbourne
Infinite Herbarium, The Calyx, Royal Botanic Garden Sydney
- 2020 Global Office Plants, public sculpture commission, 286 Sussex Street, Sydney
Carbon Emission 5, In Iso, Love[f]Art #01, Woollahra, Sydney
- 2019 Splice, Roslyn Oxley9 Gallery, Sydney
- 2018 Ex Situ, VerghisArt, London
- 2017 Falling Suspended, Roslyn Oxley9 Gallery, Sydney
- 2016 Composer, Loti Smorgon Sculpture Terrace, Museum of Contemporary Art Australia
System, Australian Print Workshop
Turbulence, Tolarno Galleries, Melbourne
- 2015 Habit, Temple Contemporary, Philadelphia, USA
Cartwheeling Youngster, public sculpture commission, Rhodes, Canada Bay Council
- 2014 Urpflanze Street Plants, Museum of Economy Botany, Adelaide
Weather Maker, Roslyn Oxley9 Gallery
- 2013 The Pulse of Time (with Chiharu Shiota), Future Perfect, Singapore
- 2012 Murray/Darling Vista, The Drawing Wall, Shepparton Art Museum
- 2011 10 degrees east, Grantpirrie Gallery, Sydney; India Art Summit, New Delhi
- 2010 Transmutationism, Tolarno Galleries, Melbourne
- 2009 Slamina, Maddox Arts, London
Dispersed, The Economist Plaza, presented by Contemporary Art Society, London
Man of Exotopos, Artist project, International Art Fair, Hong Kong
- 2008 Blowback, Artspace, Sydney
- 2007 The Law of Unintended Consequences, Grantpirrie Gallery, Sydney
- 2005 New Worlds, Grantpirrie Gallery, Sydney
- 2005 Into the Woods, Sue Crockford Gallery, Auckland, NZ
- 2004 Elsewhere Djanogly Art Gallery, Lakeside Arts Centre, Nottingham, UK

Selected curated group exhibitions

- 2024: HK Art Basel, Ames Yavuz; Art Brussels, Ames Yavuz; The Belly and the Members, Yavuz Gallery, Sydney, Open studio/Work in slow motion, Cité Internationale des Arts, Paris
- 2023: In the arms of the unconscious: Women, feminism and the surreal, Hazelhurst Art Gallery; Australian Print Workshop, Marking 40 years; Tokyo Gendai, Japan (Yavuz Gallery); Valerie Taylor Art Prize for Ocean Advocacy, Carriageworks, Sydney
- 2022: Of Gods and Monsters, Grand Courts, Art Gallery of NSW; Artificial Evolution & Sustainable Futures, Art Taipei, Taiwan; Know My Name: Australia Women Artists 1900 to Now, National Gallery of Australia; Beyond, curated installation, Melbourne Art Fair; The Natural World, Mosman Art Gallery; Plant in the Wrong Place, Counihan Gallery, Brunswick
- 2021: The National: New Australian Art 2021, Museum of Contemporary Art Australia
Ravenswood Women's Art Prize 2021, Sydney (winner); The Natural World, Australian Print Workshop, Melbourne; Woollahra Small Sculpture Prize finalist, (winner, plinth prize)
- 2020: Closer than they Appear, Yavuz Gallery, Singapore; Dora Ohlfsen & the façade, Art Gallery of New South Wales; Taipei Dangdai, Art Basel Hong Kong Yavuz Gallery; LoveArt International, isolation project

2019: Femmage, Art Gallery of South Australia; Hong Kong Art Basel, Yavuz Gallery; Art Omi Decade, Dominik Mersch Gallery; Sydney Contemporary, Carriageworks (Yavuz Gallery)

2018: Make Known: The Exquisite Order of Infinite Variation, UNSW Galleries; The Lady and the Unicorn Collection Bestiary, Art Gallery of New South Wales; Hong Kong Art Basel, Yavuz Gallery; Imagine, Gippsland Art Gallery; State of Play, Roslyn Oxley9 Gallery

2017: Inspiracje Breathtaking 2017, TRAF0 Centre for Contemporary Art, Szczecin, Poland; Her Nature, Maddox Arts, London; Another Green World: The landscape of the 21st Century, WPCG; Paramor Prize: Art + Innovation, finalist, Casula Powerhouse; Seeing Science, Grace Cossington Smith Gallery, Sydney

2016: Fragil, XIII Biennale of Cuenca, Ecuador; Antipodes: Cut Apart, Museum of Archaeology & Anthropology, University of Cambridge; Art Basel Hong Kong, Tolarno Galleries; Fantastic Worlds, Rockhampton Art Gallery; Tipping Points, Gallery Bergen, New Jersey, USA

2015: Solid State, Casula Powerhouse, Liverpool, NSW; Weather Maker, Installation, Sydney; Contemporary; Grey Matter, Artbank, Sydney 2014 Studio, Omi International Arts Center, New York; Quo Vadis: The Last Drawing Show, UNSW Galleries, Sydney

2014: Adelaide Biennial of Australian Art /Dark Heart, Art Gallery of South Australia; Conflict: Contemporary Responses to War, University of Queensland Art Museum; The Gathering II, sculpture survey, Wangaratta Art Gallery

2013: Contemporary Voices, Fine Art Society, London; NEW: Selected recent acquisitions, University of Queensland Art Museum; Tall Tales, Shepparton Art Museum

2012: The Blake Prize, touring; Symbiosis, Central Park, Sydney; Panorama: are we there yet, Casula Powerhouse, Liverpool, NSW; Double Vision, McClelland Gallery + Sculpture Park

2011: PlatForm, Agnew's Gallery, London; Youngsters, City Spaces, City of Sydney; No Place to Hide, Macquarie University Gallery, Sydney; Un-natural, Redlands Public Art Gallery, Queensland; The LoveArt Collection, Casula Powerhouse, Liverpool

2010: Your Move, Bendigo Art Gallery, Victoria (travelling); Lexicon, 5 person alumni show, Camberwell College of Arts, London; ARTHK10, Grantpirrie Gallery, Hong Kong International Art Fair; Cathy Temin and Caroline Rothwell, New Sculpture, Newcastle Art Gallery; McClelland Sculpture Survey, McClelland Sculpture Park

2009: New: Selected Recent Acquisitions, University of Queensland Art Museum; Darwin's Bastards, Verge Gallery; Sydney; Group show, Cass Sculpture Foundation, UK

2008: Summer Show, Maddox Arts, London; Neo-goth/back in black, University of Queensland Art Museum; Wastestate, Bearspace, London; Cardoso, Quilty, Rothwell & Zavros, Greenaway Art Gallery, Adelaide; The Dream Festival, Yarra River, Melbourne

2007: The Year in Art, SH Ervin Gallery, Sydney; New Nature: Govett Brewster Gallery, New Plymouth, New Zealand; Arc Biennial, Brisbane; Bloodlines: Art and the horse, Hawkesbury Regional Gallery (travelling); Unreal-esque, GRANTPIRRIE, Sydney

2006: Terminus: First Fleet Park, Circular Quay, Sydney; Random Access, McClelland Sculpture Park

2002- 2005: Material Girls and Boys, Deloittes, Sydney; Shift/break, Govett-Brewster Art Gallery, New Plymouth; 3D Chicago, Navy Pier, Chicago, USA; Wonderland Artspace, Auckland; Shadows, Museum of New Zealand Te Papa Tongarewa, Sculpture Terrace; Scape Art + Industry Biennial Christchurch; Changing Spaces - Sculpture Now Wellington International Arts Festival; Memos for a New Millennium Gus Fisher Gallery, Auckland

Residencies and Awards

2024 Cité Internationale des Arts, Paris Creative Australia Resident

2023 Bundanon, Residency, NSW

2021 Ravenswood Women's Art Prize, winner
Woollahra small sculpture prize, finalist (winner, plinth prize)

2020 Experiments with Google Creative Lab, artist collaboration and award
Wynne Prize finalist & Sir John Sulman Prize, finalist, Art Gallery of New South Wales

2018 National Photographic Prize, Murray Art Museum, finalist

2015 Residency, Museum of Archaeology and Anthropology, University of Cambridge

2014 Residency, Art OMI International Artists, New York

2008 Residency, Artspace, Sydney

- 2005 Artist in Residence, Margaret Whitlam Studio, Bondi Public School, Sydney
2003 Universitas 21 Inaugural Cultural Residency, Nottingham University, UK

Selected commissions / Projects

- 2024 100 Bayswater Road, Sydney, public sculpture commission with Urban Art Projects
2020 Infinite Herbarium, Google Creative Lab digital collaborative
Global Office Plants, public sculpture commission, 286 Sussex Street, Sydney
2016 Composer, Loti Smorgon Sculpture Terrace, Museum of Contemporary Art Australia
2015 Cartwheeling Youngster, public sculpture commission, Rhodes, Canada Bay Council
2011 Watling Tree, public sculpture commission, City of Sydney
2009 Dispersed, The Economist Plaza, presented by Contemporary Art Society, London
Man of Exotopos, Artist project, International Art Fair, Hong Kong
2004 Trees, public sculpture commission, Mount Albert, Auckland City
2002 Shadows, Sculpture Terrace, Museum of New Zealand Te Papa Tongarewa, NZ

Selected public collections

National Gallery of Australia; Museum of Contemporary Art Australia; University of Cambridge, UK; Art Gallery of New South Wales; Art Gallery of South Australia; University of Queensland Art Museum; State Library of Victoria; City of Sydney; Artbank; Shepparton Art Museum; Lyons Housemuseum; Deutschebank; Ministry of Internal Affairs, NZ; Te Papa Tongarewa, Museum of New Zealand; Auckland Art Gallery, NZ; Auckland University, NZ; Chartwell Trust, NZ; OMI International Arts Center, New York